

Picc. *mf* *ff* *mf*

Fl. *mp* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *mp* *ff* *f*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Cl. *mp*

Cb. Cl. *mp*

A. Sx. 1 *mp* *ff* *f*

A. Sx. 2 *mp* *ff* *f*

T. Sx. *mf* *ff* *mf*

B. Sx. *mp*

B1 Tpt. 1 *mf* senza sord

B1 Tpt. 2 *mf* senza sord

B1 Tpt. 3 *mf* senza sord

Hns. *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

DB *mp*

Timp. *p* *f*

Xylo. *mp* *ff* *mp*

Mrb. *mf*

Cymb. *ff* *p* choke choke

Tamb. *mp* *ff* *mp*

Tam. *mp* strike with triangle beaters, dampen with knee from behind

BD *mp*

John Mackey: untitled Hill Country work, draft 3/17/08

The musical score is arranged in 24 staves, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-3, Horns, Trombones 1-3, Euphonium, Tuba, and Double Bass. The percussion section includes Timpani, Xylophone, Maracas, Cymbals, Tambourine, Tom-toms, and Bass Drum. The score is in 4/4 time and features various dynamics such as *f*, *mf*, *ff*, and *mp*, along with articulations like accents and slurs. A specific instruction 'jarring, nasty' is repeated for several instruments in the latter part of the score. The page number '34' is located in the bottom left corner.

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Cl., Cb. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B1 Tpt. 1, B1 Tpt. 2, B1 Tpt. 3, Hns., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, DB, Timp., Xylo., Mrb., Cymb., Tamb., Tam, and BD. The score is written in a key signature of three flats and a 7/8 time signature. It includes various dynamic markings such as *ff*, *mf*, and *mp*, along with performance instructions like "to Vibes". The music features intricate rhythmic patterns and melodic lines across the ensemble.