

Solo Trumpet

Antique Violences

Concerto for Trumpet

John Mackey

♩ = 120

A

I.

16 4 2 2

1-16 17-20 21-22 23-24

B Piccolo Trumpet in Bb

25 *mf*

notes in parenthesis may be omitted for breath

29

C

33 *poco a poco cresc.*

37 *cresc.* *ff*

D to C trumpet

41 *f* *fp* *ff* 8 45-52

C Trumpet

54 (no mute) *ff* 56-57

F C Trumpet (or Eb) (or other bright, nasal mute, with sufficient volume) straight mute

67 *f* *ff* fall (pitches approximate)

71 *f*

Solo Trumpet : 2

76

Musical notation for measures 76-80. Includes dynamic markings *ff*, *ffp*, and *ff*. A box labeled 'G' is above measure 78. A triplet of eighth notes is marked in measure 77. A fermata is over measure 80.

81

Musical notation for measures 81-85. Includes dynamic marking *f*. A fermata is over measure 85.

86

Musical notation for measures 86-92. Includes dynamic marking *ff*. A box labeled 'H' is above measure 87. A triplet of eighth notes is marked in measure 87. A fermata is over measure 92. The number '89-91' is written below the staff.

Musical notation for measures 93-99. Includes dynamic marking *f*. A box labeled 'I' is above measure 93. A fermata is over measure 99. The text 'senza sord.' is written above the staff. The number '93-94' is written below the staff.

100

Musical notation for measures 100-108. Includes dynamic marking *f*. A box labeled 'I' is above measure 100. A fermata is over measure 108. The number '105-108' is written below the staff.

109

Musical notation for measures 109-115. Includes dynamic marking *f*. A box labeled 'I' is above measure 109. A fermata is over measure 115.

116

Musical notation for measures 116-120. Includes dynamic marking *f*. A box labeled 'J' is above measure 116. A fermata is over measure 120.

K C Trumpet (or Eb)
straight mute

121

Musical notation for measures 121-123. Includes dynamic marking *f* and *cresc.*. A box labeled 'K' is above measure 121. A fermata is over measure 123.

124

Musical notation for measures 124-126. Includes dynamic marking *f*. A box labeled 'K' is above measure 124. A fermata is over measure 126.

127

Musical notation for measures 127-131. Includes dynamic marking *ff*. A box labeled 'K' is above measure 127. A fermata is over measure 131. The text 'fall (pitches approximate)' is written above the staff.

131 L senza sord.

136 M *ff*

144 N *fff*

148 *fff*

152 *ffp*

139-140

perusal part - not for performance

II. Secrets' teeth

Bb Piccolo Trumpet

Adagio (circa ♩ = 60)

marcato, like French baroque

mf

tr

5

f

7

mf

mp

13 **A** ♩ = 146

mf

17

20

tr

23 **B** material within brackets may be omitted notes in parenthesis may be omitted for breath

f

27

30 **C**

ff

f

34 **D**

7 *tr*
 39-45 *mf*

51 *tr*
 E
 51-55 *mf*

56 *tr*
 F
 56-63 *cresc.* *ff*

64 *mf* *cresc.*

68 *tr*
 G H
 68-72 *ff* *con sord. - straight mute* *flut.* *ff* *mf*

76 *fall*
 senza sord.
 76-80 *ff* *mf*

81
 I
 81-85 *ff* *mf*

89
 J
 89-93 *mf* *f*

95
 K
 95-98 *mf* *f* *mf* *ff*

insert straight mute
 5
 101-105

Solo Trumpet : 6

con sord. - straight mute L

110 (still muted) 3 trb marcato

mp *mp* *mf*

118

123

M senza sord.

131-134 *ff*

N

139 3 trb *ff*

140-142

O poco a poco rit.

146

molto rit. P ♩ = 60, rubato

151 6 3

155-160 161-163

Flugelhorn Q

165-166 *p*

172 *mp*

178 *p* **poco rit.** **R** **a tempo**

184 *mp* **poco rit.** **a tempo** **S** *p* *pp* *mp*

189 **T** *p*

196 199-200 201-203 204-205

Bb Trumpet **U** *dark in color* 207 *mp* *poco a poco cresc.*

214 **allarg.**

V ♩ = 60, *rubato* 220 *ff* **rit.** **a tempo** *poco a poco dim.*

225 *p*

Solo Trumpet : 8

W con sord. - Dennis Wick cup mute

3
232-234
p

240
X

245
mp

250
p *rit.* *pp*

perusal part - not for performance

IV.

♩ = 120 A ♩ = 140

5 3 2

1-5 7-9 11-12

Detailed description: This block shows a musical staff with three measures. The first measure is in 4/4 time with a 5-measure rest, marked '1-5'. The second measure is in 2/4 time with a 3-measure rest, marked '7-9'. The third measure is in 4/4 time with a 2-measure rest, marked '11-12'. Above the staff, there are tempo markings: a quarter note equals 120 for the first measure, a boxed 'A' followed by a quarter note equals 140 for the second measure, and a quarter note equals 140 for the third measure.

C Trumpet

13

f *ff* *f* *ff*

Detailed description: This block contains the first line of music for the C Trumpet part, measures 13 through 16. It features a melodic line with eighth and sixteenth notes, slurs, and accents. Dynamics include *f* (measures 13-14), *ff* (measures 15-16), and *f* (measure 13), with a final *ff* at the end of the line.

17

f

Detailed description: This block contains the second line of music for the C Trumpet part, measures 17 through 20. It continues the melodic line with slurs and accents. A dynamic of *f* is marked at the beginning of measure 17.

21

ff

Detailed description: This block contains the third line of music for the C Trumpet part, measures 21 through 24. It features a melodic line with slurs and accents. A dynamic of *ff* is marked at the beginning of measure 21.

25

Detailed description: This block contains the fourth line of music for the C Trumpet part, measures 25 through 27. It features a melodic line with slurs and accents.

28

B

Detailed description: This block contains the fifth line of music for the C Trumpet part, measures 28 through 30. It features a melodic line with slurs and accents. A boxed 'B' is placed above measure 28.

31

ff

Detailed description: This block contains the sixth line of music for the C Trumpet part, measures 31 through 33. It features a melodic line with slurs and accents. A dynamic of *ff* is marked at the end of measure 31.

34

to Eb trumpet 2

C

Detailed description: This block contains the seventh line of music for the C Trumpet part, measures 34 through 37. It features a melodic line with slurs and accents. A dynamic of 2 is marked above measure 34. A boxed 'C' is placed above measure 34. A note 'to Eb trumpet 2' is written above the staff between measures 34 and 35.

36-37

E♭ Trumpet

con sord. - harmon, no stem
bell down, slowly raise...
waa open
+ - - - - o + - - - - o + - - - - o + - - - - o + - - - - o

40 *p*

bell up, aimed at audience
(fall)

45 *ff* *mf* *ff*

bell down, slowly raise...

49 *ff* *ff*

bell up, aimed at audience
(like a reverse fall)

D **E** senza sord.

8
50-57

60

64 **F** *ff*

68

72 *ff* *3* *2* 77-78

79 **G** *p* con sord

4
82-85

90

96

96

mp *p*

103 **H** poco a poco accel.

103

I ♩ = 174

110-111 114-115 116-119

mp *ff*

121

ff

127

J fingered fall

ff

131

132-133

139

f

144

K

Solo Trumpet : 12

150

152-153

ff

L

155

159

163-166

167-168

M

N

169

ff

171

perusal part - not for performance