

lyrics by William Shakespeare

Come Away, Death

music by John Mackey

$\text{♩} = 66$ circa, very freely, almost spoken on pitch, quasi recitative

Feste

Come a-way, come a-way, death, And in sad cy-press let me be laid.

Mandolin

Guitar

Accordion

Feste Mand.

p

Fly a-way, fly a-way breath; I am slain by a fair cruel maid. My shroud of

Guit.

F.Mand

5

white, stuck all with yew, O, pre - pare it. My part of death, no one so true

Guit.

F.Mand

10

pp *p*

Did share it. Not a flow'r, not a flow'r sweet On my black

Mnd.

Guit.

F.Mand

16

3
cof - fin let there be strown; Not a friend, not a friend greet My poor corpse,

Mnd.

Guit.

F.Mand

21

falsetto

where my bones shall be thrown. A thou-sand thou-sand sighs to save, Lay me, O,

Mnd.

Guit.

25

falsetto

where Sad true lov-er nev-er find my grave To weep there.

Mnd.

Guit.

F.Mand

30

Musical score for Mandolin (Mnd.), Guitar (Guit.), and F. Mandolin (F. Mand.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Mandolin part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Guitar part provides a rhythmic accompaniment with chords and single notes. The F. Mandolin part consists of chords. The score is divided into three measures, with a double bar line and repeat sign at the end of the third measure. A page number '36' is located at the bottom left of the score.

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