John Mackey

Concerto for Percussion and Orchestra

STUDY SCORE

Commissioned by the New York Youth Symphony, Mischa Santora, Music Director

First performance February 6, 2000, Carnegie Hall. Samuel Z. Solomon, percussion

Osti Music, Inc. (ASCAP)
Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones (preferably 2 tenor, 1 bass)

Tuba

4 Percussionists
Percussion 1: 2 timpani (muffled), 2 roto-toms, snare drum, xylophone (shared with Percussion 4)
Percussion 2: 4 tom-toms, 2 suspended (fast decay; China, splash, etc.) cymbals
Percussion 3: bass drum, steel pipe
Percussion 4: tam-tam, suspended cymbal, suspended china cymbal, xylophone

Solo percussion: 4 timpani, Djembe, hi-hat, 2 congas, 2 timbales, 2 roto-toms, 2 bongos, 4 suspended cymbals (assorted; 2 China, 1 splash, 1 efx)

Strings

Special notes:
* Strings should use very little to no vibrato, unless otherwise indicated.
* Glissandi should be exaggerated and last the throughout the indicated duration.
* Eighth-notes remain constant through meter changes (ie 6/8 to 3/4).
* The soloist’s timpani should be played with drum set sticks. This technique may damage the heads of the instrument over numerous playings, thus potentially requiring replacement of the heads. Wood mallets may be used as a less-preferred (but safer) alternative.
* The steel pipe (played by Percussion 3) should be very heavy, roughly a foot long, 3 inches in diameter, hollow, and approximately 1/2-inch thick. It is to be struck with a much smaller steel pipe or comparable metal beater. If absolutely necessary, a brake drum may be substituted.

indicates a fall in pitch. Towards the end of the indicated duration, bend the pitch down, and dimuendo quickly to silence. Should sound like a brief sigh from the original pitch.

(Fingerboard palm-slap. Slap the strings/fingerboard towards the bottom (near the bridge), dryly. (That is, prevent the strings from ringing after the slap.)

1/4-tone flat

3/4-tone flat

Percussion Notation:

Perc. 1

2 Timpani, tuned as low as possible, muffled
2 roto-toms
Snare drum
Cymbal on timp. - first movement only
Also Xylophone, shared with Perc. 4

Perc. 2

Four tom-toms
2 trashy (fast decay) sus. cymbals - china, efx, splash, etc.

Perc. 3

Bass Drum
Steel Pipe
(or Brake drum)

Perc. 4

Tam-Tam
Suspended Cymbal (standard)
China cymbal
\( \ \text{Xylophone (shared with Perc. 1)} \)

Djembe * (bass tone)
Congas
Timbales (very small)
Roto-toms (small)
Bongos
China or Efx Cymbal
Splash Cymbal

Solo

4 Timpani, tuned as low as possible, muffled to minimize sustain and pitch
Splash Cymbal
Large China Cymbal
Hi-hat (w/sticks)
Hi-hat (foot)
\[ \text{Picc.} \]
\[ \text{Fl.} \]
\[ \text{Obo.} \]
\[ \text{Cl.} \]
\[ \text{Bsn.} \]
\[ \text{Hrns 1 & 2} \]
\[ \text{Hrns 2 & 4} \]
\[ \text{Tp. 1} \]
\[ \text{Tp. 2} \]
\[ \text{Tbn. 1} \]
\[ \text{Tbn. 2} \]
\[ \text{Tbn. 3} \]
\[ \text{Tba.} \]
\[ \text{Perc. 1} \]
\[ \text{Perc. 2} \]
\[ \text{Perc. 3} \]
\[ \text{Perc. 4} \]
\[ \text{Solo} \]
\[ \text{Vln. 1} \]
\[ \text{Vln. 2} \]
\[ \text{Vla.} \]
\[ \text{Vc.} \]
\[ \text{Db.} \]

\[ \text{Hrns 1 & 2} \]
\[ \text{Hrns 2 & 4} \]
\[ \text{Tp. 1} \]
\[ \text{Tp. 2} \]
\[ \text{Tbn. 1} \]
\[ \text{Tbn. 2} \]
\[ \text{Tbn. 3} \]
\[ \text{Tba.} \]
\[ \text{Perc. 1} \]
\[ \text{Perc. 2} \]
\[ \text{Perc. 3} \]
\[ \text{Perc. 4} \]
\[ \text{Solo} \]
\[ \text{Vln. 1} \]
\[ \text{Vln. 2} \]
\[ \text{Vla.} \]
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very slowly, freely

rit.

very slowly, freely
Il. Steady Rock

\[ \text{\footnotesize Piccolo} \]

\[ \text{\footnotesize Flutes} \]

\[ \text{\footnotesize Oboes} \]

\[ \text{\footnotesize Clarinets} \]

\[ \text{\footnotesize Bassoons} \]

\[ \text{\footnotesize Horn 1 \\ & 2} \]

\[ \text{\footnotesize Horns 3 \\ & 4} \]

\[ \text{\footnotesize Trumpet 1} \]

\[ \text{\footnotesize Trumpet 2} \]

\[ \text{\footnotesize Trombone 1} \]

\[ \text{\footnotesize Trombone 2} \]

\[ \text{\footnotesize Trombone 3} \]

\[ \text{\footnotesize Trombone 4} \]

\[ \text{\footnotesize Tuba} \]

\[ \text{\footnotesize Percussion 1} \]

\[ \text{\footnotesize Percussion 2} \]

\[ \text{\footnotesize Percussion 3} \]

\[ \text{\footnotesize Percussion 4} \]

\[ \text{\footnotesize Solo Percussion} \]

\[ \text{\footnotesize Violin 1} \]

\[ \text{\footnotesize Violin 2} \]

\[ \text{\footnotesize Viola} \]

\[ \text{\footnotesize Cello} \]

\[ \text{\footnotesize Bass} \]

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impression short, fast gestures on random drums
vary length of pauses between bursts
hands or yarn mallets

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sul pont.

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fuco a poco cresc.
Note: Recording is highly inaccurate from this bar through bar 154.