

Picc. *ff* *f*

Fls. *ff* *f*

Obs. *ff* *f*

Cls. *ff* *f*

Bsn. *ff*

Hms 1 & 3 *ff* *f*

Hms 2 & 4 *ff* *f*

Tp. 1 *ff* *f* *ff*

Tp. 2 *ff* *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *f*

Perc. 3 *ff*

Perc. 4 *ff*

Solo *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f*

Vc. *ff*

Db. *ff* *pizz.*

Picc. *flut.*

Fls. *1<sup>o</sup>* *flut.*

Obs. *a 2*

Cls. *a 2* *1<sup>o</sup>* *ff*

Bsn. *ff*

Hrns 1 & 3 *a 2* *mf* *ff* *a 2*

Hrns 2 & 4 *a 2* *fp* *ff* *a 2*

Tp. 1 *f* *ff*

Tp. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *flut.* *f* *ff*

Tbn. 3 *flut.* *f* *ff*

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo *r.s.* *r.s.* *r.s.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba. The third system includes Percussion 1, 2, 3, and 4. The fourth system includes Solo. The fifth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *f*, *mf*, *ff*, *p*, *mp*, *fff*, and *rs.* (ritardando). Performance markings include accents, slurs, and a triplet. The page number 181 is in a box at the bottom left.

