Xerxes

a concert march

(2010)

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Commissioned by Midlothian High School
Larry Doran, Director of Bands

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**Instrumentation**

Piccolo  
2 Flutes (can be doubled)  
Oboe (can be doubled)  
2 Bassoons  
Contrabassoon  

Clarinet in Eb  
3 Clarinets in Bb  
2 Bass Clarinets in Bb  
Contrabass Clarinet in Bb  

Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax  

3 Trumpets in Bb  
4 French Horns  
4 Trombones (minimum of 3 Tenor, 1 Bass; additional players may be added)  
Euphonium (2 preferred)  
Tuba (2 or more preferred)  

**Percussion (7 players)**  
Player 1: Timpani (4 standard drums)  
Player 2: Xylophone, Marimba, Tambourine  
Player 3: Crash Cymbals, Crotales (only Bb and F are needed), and Tambourine  
Player 4: Suspended Crash Cymbal, Small China, Large China, Small Tam-Tam *,  
Bell Plate on top of Brake Drum **, Triangle (see key)  
Player 5: Snare Drum  
Player 6: Tam-Tam and Large Tom-Tom  
Player 7: Bass Drum  

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* Tam-tam should be a size that is easily played "secco," with almost immediate attack and equally quick choke time. Do NOT use a China cymbal; the sound required must be richer and lower in relative pitch than a China cymbal. If a small or medium tam-tam does not work well, a wind gong or comparable gong can be substituted. Note that the beater that you use for this tam-tam will also be used on the cymbals.  

** Place a bell plate on top of a brake drum, and strike the brake drum with a claw hammer or other metal beater. A "bell plate" is requested because it is extremely resonant. Do NOT simply put any piece of metal on top of the brake drum. Bell plates are ideal because of their resonance, and because their weight is good for this effect. (The bell plate, when struck, will buzz very briefly against the top of the brake drum, but should be too heavy to actually bounce off.)