

Juba

for electric string quartet and percussion

John Mackey

♩=140

Musical score for the first system, measures 1-6. The score is for electric string quartet and percussion. The tempo is marked as ♩=140. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 6/4. The instruments are VI. 1, VI. 2, Vla., VC, and Perc. The dynamics range from *pp* to *ff*. The percussion part includes a 'choke' effect.

Musical score for the second system, measures 7-14. The score continues for the electric string quartet and percussion. The time signature changes from 6/4 to 7/8, then to 4/4, and finally to 7/8. The dynamics range from *mp* to *ff*. The percussion part includes a 'choke' effect.

Musical score for the third system, measures 15-22. The score continues for the electric string quartet and percussion. The time signature changes from 7/8 to 4/4, and finally to 7/8. The dynamics range from *ff* to *mf*. The percussion part includes a 'choke' effect.

21

28

34

40

ff *f* *f* *ff²* *ff* *f*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf*

46

ff *mf* *f* *ff* *mf*

ff *mf* *f* *ff* *mf*

ff *mf* *f* *ff* *mf*

ff *mf* *f* *ff* *mf*

ff

52

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

ff *mf* *ff*

59

65

73

81

88

96

104

Violin I: *ff*, *f*

Violin II: *ff*

Viola: *ff*

Cello/Double Bass: *ff*, *mf*

Piano: *ff*, *f*, *mf*

111

Violin I: *f*, *f*

Violin II: *mf*, *cresc.*

Viola: *f*, *f*, *f*

Cello/Double Bass: *mf*, *cresc.*

Piano: *ff*, *mf*, *f*

118

Violin I: *fff*

Violin II: *fff*, *fff*

Viola: *ff*, *p*

Cello/Double Bass: *ff*, *fff*

Piano: *f*, *fff*

125

133

140

Musical score for measures 148-155. The score is written for five staves: Treble 1, Treble 2, Alto, Bass, and Piano. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mf* and *f*, with the instruction *poco a poco cresc.* appearing in several staves.

148

Musical score for measures 156-165. The score is written for five staves: Treble 1, Treble 2, Alto, Bass, and Piano. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mf* and *f*.

156

Musical score for measures 166-175. The score is written for five staves: Treble 1, Treble 2, Alto, Bass, and Piano. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *ff* and *fff*.

162

168

174

180